



AMELIA ELSON

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Sopran

Opernrollen

<u>Rolle</u>	<u>Oper</u>	<u>Theater</u>	<u>Jahr</u>
Susanna	Le nozze di Figaro	Lyric Opera Studio Weimar	2018
Donna Anna	Don Giovanni	Lyric Opera Studio Weimar	2017
Pamina	Die Zauberflöte	Lyric Opera Studio Weimar	2017
Donna Anna	Don Giovanni	Manhattan School of Music	2015
Gretel	Hänsel und Gretel	Manhattan School of Music	2015
Angelica	Pasticcio Furioso	Towson University	2013
Dew Fairy	Hänsel und Gretel	Little Patuxent Opera Institute	2012
First Witch	Dido and Aeneas	Little Patuxent Opera Institute	2010

Opernszenen

<u>Rolle</u>	<u>Oper</u>	<u>Theater</u>	<u>Jahr</u>
Delilah	Samson (Händel)	Manhattan School of Music	2014
Ellen	Lakmé	Little Patuxent Opera Institute	2012
Lucia	The Rape of Lucretia	Little Patuxent Opera Institute	2012
Laetitia	The Old Maid and the Thief	Towson University	2010
Zweite Dame	Die Zauberflöte	Little Patuxent Opera Institute	2010

Konzert

<u>Programm</u>	<u>Ort</u>	<u>Jahr</u>
Bernstein Konzert	Bowie, Maryland, USA	2018
Romantischer Liederabend	Bowie, Maryland, USA	2017
Master-Studium Konzert	Manhattan School of Music	2015
Bachelor-Studium Konzert	Towson University	2012

Wettbewerbe

<u>Preis</u>	<u>Wettbewerb</u>	<u>Jahr</u>
Semi-Finalist	Annapolis Opera Competition	2017
2er Preis	Peggy Friedman-Gordon Competition	2012
1er Preis	Towson University Vocal Competition	2012

Ausbildung

Master of Music - Classical Voice Performance, Manhattan School of Music, Mai 2015

Bachelor of Music - Vocal Performance, Towson University, Mai 2012

Gesanglehrerin- Monika Hauswalter, Jeanette Favro-Reuter, Leneida Crawford, Joan Patenaude-Yarnell

Meisterkurs - Kalle Kanttila, Rudolf Piernay, Ruth Drucker, Gran Wilson

Dirigent - Olaf Storbeck, Kenneth Merrill, Thomas Muraco, Nobuko Amemiya, Susan Ricci